

No. 23

In Christ Alone

CRAIG WOODLAND

A

Andante maestoso ♩ = 80

Soprano E♭

Solo Cornet B♭ Cup mute

1st Cornet B♭ pp Cup mute

2nd Cornet B♭ pp Cup mute

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭ Solo p

Bass E♭

Bass B♭

Percussion 1
(Timpani, Glock.)

Percussion 2
(S.D., Sus. Cym., Tri.) pp

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6

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

B

12

B

mp

p

All

p

p

18

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

legato

Open *legato*

Open *legato*

Open *legato*

mp

Glock.

mp

(*p*) (soft mallets) *mp*

In Christ Alone

C

Sheet music for a multi-instrument ensemble, page 25, section C.

The score consists of ten staves:

- Staves 1-4: Treble clef, mostly rests. Staff 4 has a dynamic *mf*.
- Staves 5-8: Treble clef, eighth-note patterns. Staff 8 has dynamics *mp* and *mf*.
- Staff 9: Bass clef, mostly rests. Staff 9 has a dynamic *mf*.
- Staff 10: Treble clef, mostly rests. Staff 10 has dynamics *mp* and *mf*.
- Staff 11: Bass clef, eighth-note patterns. Staff 11 has a dynamic *mp* (no cresc.) and *mf*.

31

Sop. - *mf*

Solo Cor. - *mf*

1st Cor. - *mf*

2nd Cor. - *mf*

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

mf

mf

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass E \flat

mf

mf

mf

Perc. 1

mp *mf*

Perc. 2

(*mp*) *mf*

37

D

The image shows a page of musical notation for a six-part composition. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature changes from G major to F major at the beginning of the page. Measures 11-14 show soprano, alto, tenor, and bass parts. Measures 15-17 show soprano, alto, tenor, and bass parts. Measure 18 begins a new section with a bassoon part, indicated by a bassoon icon and dynamic markings. The bassoon part continues through measure 22, while the vocal parts are silent.

43

Sop. Solo Cor. 1st Cor. 2nd Cor. Flugel Solo Hn 1st Hn 2nd Hn 1st Bar. 2nd Bar. 1st Trom. 2nd Trom. B. Trom. Euph. Bass Eb Bass Bb Perc. 1 Perc. 2

(no cresc.)

(mp)

49

cresc.

f = mf

mf cresc.

f = mf

mf cresc.

f = mf

cresc.

f = mf

cresc.

f = mf

cresc.

f = mf

mf cresc.

f = mf

tr.....

f

mf cresc.

(mp)

f = mf

55

E dolce trionfale

Sop.

Solo Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

Flugel *mp*

Solo Hn *mp*

1st Hn *mp* *mf*

2nd Hn *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trom. *mp* *mf*

2nd Trom. *mp* *mf*

B. Trom. *mp* *mf*

Euph. *mp* *mf*

Bass E♭ *mp* *mf*

Bass B♭ *mp* *mf*

Perc. 1 *tr.* *mp* *mf*

Perc. 2 *mf* *mp* *mf* Tri. *mf*

F Affetoso
"In Christ Alone"

61

ff

mf

ff

mp

ff

mp

1st Trom. 2

ff

mf

f

mf

ff

mp

mf

mp

mf

mp

ff

p

ff

p

ff

p

mf

p

ff

p

mf

p

f

mf

ff

p

f

mf

f

mf

(mf)

ff

p

f

mf

f

mf

p

68

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Three (straight mute)

p

mf

p

mf

mfp

mp

mfp

mp

mp

mf

mp

mf

mp

Glock
(scrape)

mf

G

75

83

trionfale

H Espressivo

Sop. *f* *mp*

Solo Cor. *f* *mp*

1st Cor. *f* *mp*

2nd Cor. *f* *mp*

Flugel *f*

Solo Hn *f*

1st Hn *f* *mp*

2nd Hn *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trom. *f* *mp*

2nd Trom. *f* *mp*

B. Trom. *f* *mp*

Euph. *f* *mf*

Bass E♭ *f* *mp*

Bass B♭ *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *mp* *f* *mp*

Solo

One

One

One

One

One

One

Solo

One

One

Tri.

poco a poco animato

Musical score for orchestra and piano, page 10, measures 11-16.

The score consists of six staves:

- Measures 11-12:** The first two staves feature eighth-note patterns. The first staff ends with a dynamic *f*, followed by a crescendo line leading to *pp*. The second staff ends with *pp*.
- Measures 13-14:** The first two staves continue with eighth-note patterns. The first staff ends with *f*, followed by a crescendo line leading to *pp*. The second staff ends with *pp*. The third staff begins with *p*, followed by *All* (all instruments) dynamics.
- Measures 15-16:** The first two staves continue with eighth-note patterns. The first staff ends with *f*, followed by a crescendo line leading to *pp*. The second staff ends with *pp*. The third staff begins with *p*, followed by *All* dynamics.
- Measures 17-18:** The first two staves feature eighth-note patterns. The first staff ends with *f*, followed by a crescendo line leading to *pp*. The second staff ends with *pp*.
- Measures 19-20:** The first two staves feature eighth-note patterns. The first staff ends with *p*, followed by *All* dynamics. The second staff ends with *p*, followed by *All* dynamics.
- Measures 21-22:** The first two staves feature eighth-note patterns. The first staff ends with *mf*, followed by a crescendo line leading to *p*. The second staff ends with *p*.
- Measures 23-24:** The first two staves feature eighth-note patterns. The first staff begins with *f*, followed by *mf*, then *f*, then *mf*. The second staff begins with *pp*.
- Measures 25-26:** The first two staves feature eighth-note patterns. The first staff begins with *pp*, followed by *All* dynamics. The second staff begins with *pp*.
- Measures 27-28:** The first two staves feature eighth-note patterns. The first staff begins with *mp*, followed by *mf*.

100

rit.

I Grandioso (♩ = 80)

Sop.

All

mp cresc.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

mp cresc.

2nd Hn

mp cresc.

All

mp cresc.

All

mp cresc.

1st Trom.

mp cresc.

2nd Trom.

mp cresc.

B. Trom.

mp cresc.

Euph.

All >

mp cresc.

Bass Eb

Bass Bb

mp cresc.

Perc. 1

mp cresc.

Perc. 2

mp cresc.

Musical score for a multi-instrument ensemble, page 107. The score is divided into sections by vertical bar lines. The top section (measures 1-10) features a treble clef, G major, and common time. The middle section (measures 11-20) features a bass clef, C major, and common time. The bottom section (measures 21-30) features a treble clef, G major, and common time. The score includes various rhythmic patterns, dynamic markings like crescendos and decrescendos, and performance instructions such as 'tr' (trill) and 'p' (piano).

113 J

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

125

K

slient

Risoluto

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb.

Bass B \flat .

Perc. 1

Perc. 2

